

Prints

If you are interested in buying any of my prints, send me an enquiry including any of the sizes below (or a custom print size) and the finish that you want (matt, glossy, satin, metallic, canvas etc). Simply add the image to the cart, fill in your request/questions and I will get back to you as soon as I can. I travel quite a bit, so it can take a few days before I can respond to your enquiry.

Please also let me know where do you want the image posted to give you a quote including the shipping cost.

Size	Price
A2 (594x420 mm / 23.4x16.5 in)	AU\$300
A3 (420x297 mm / 16.5 x 11.7 in)	AU\$220
A4 (297x210 mm / 11.7 x 8.3 in)	AU\$100

Whilst I have priced prints on a range of standard sizes each photograph can be printed up to a certain maximum size. Some photographs were taken more than 15 years ago and I can't print bigger than A4. However, my most recent work has been photographed with a medium format camera and can be printed very large (1 meter or more). Please enquiry about custom sizes and prices.

Prints can also be supplied framed or canvas-stretched. The prints will be produced with the Stylus Pro 3800 and Epson's Ultrachrome K3ink set. These are Epson's state-of-the-art pigment inks, offering a wide gamut and excellent light fastness. Prints larger than A2 will be sent to Ken Duncan's Created for Life Printing Lab (CfL). CfL are specialists in printing on Fujiflex paper, which offers the best archival qualities of any photographic material available. All of my images are printed on archival materials and are designed to last a lifetime when framed under glass.

For my prints and limited editions prints I normally use Fine Art Papers such as Canson BFK Rives 310 gsm, but I also use Epson Ultra-Premium Luster 240 gsm and metallic finish Photographic Papers (a striking, distinctive metallic eye-catching paper that create images with exceptional visual interest and depth). I am happy to recommend the optimal surface for any photograph and placement you have in mind.

So remember, in your enquiry don't forget the:

- 1) Size (or custom size) that you want;
- 2) The printing finish;
- 3) Delivery address or postcode (to calculate shipping costs);
- 4) Do you need it framed/canvas stretched?

Signed Limited Edition Prints

Some of my images are also available for purchase as limited edition prints. My limited edition collection is mostly Australian and New Zealand landscapes taken with a medium format digital camera, high-end lenses and equipment for exceptional image quality with extra-sharp, super-high-resolution. For my prints I use the Stylus Pro 3800 and Created for Life Printing Lab.

Let me know what photographs you require, at what size you want to print and whether you want it framed or not and I will give you a quote for different papers and framing options.



For my prints and limited editions prints I normally use the following types of papers:

Canson BFK Rives 310 gsm

The smooth and velvety texture of BFK Rives is the culmination of 500 years of traditional paper making techniques. Its unique pure white tone will not yellow over time and is ideal for fine art prints.

This exceptional paper is acid free and designed to meet the longevity requirements of galleries and museums. BFK Rives has a unique pure white tone obtained without the use of OBAs(1) (Optical Brightener Additives) and a very specific smooth and velvety texture.

Epson Ultra-Premium Luster 240 gsm

This instant drying paper produces vivid, lifelike images that rival those of traditional silver halide prints. Premium Luster Photo Paper delivers highly saturated prints by offering maximum ink coverage and a high D-Max⁽²⁾ for true photographic reproductions. Its 10-mil RC (Resin Coated)⁽³⁾ base gives prints a photographic feel, and keeps the paper cockle-free. This paper is engineered to give you the highest resolution and color saturation possible.

Fujiflex

For the ultimate in photographic prints some of the largest prints have been printed in Fujiflex Crystal Archive Paper which has the highest colour gamut of any photo medium available. They have been carefully crafted digital print files are processed by a Durst Lambda 76 Digital Laser Enlarger using light not ink to expose onto the photographic material. Fujiflex is a silver halide colour printing material with a Polyester (PET) base, providing enhanced laser scanning exposure. Fujiflex has a display life of 40 years when displayed under glass or acrylic. Fujiflex supergloss material resembles and feels more like super shiny plastic than traditional photographic paper and due to its polyester base, produces prints that are superbly smooth with a sharp, transparent finish. The super smooth white polyester material also reflects light in a different way than other prints. The smooth surface and superb reflective qualities make a FLEX print shimmer and look 3 dimensional when viewed under lighting.

(1) OBAs are widely used in paper coatings to increase the perceived "whiteness" of the treated products. A problem with OBAs is that they have been known to decompose over time and can cause yellow stains to appear on your prints.

(2) D-Max is a measure of the deepest black tone a printer/ink/paper combination can reproduce. It is an extremely important print quality factor.

(3) All color photographic materials available today are coated on either RC (resin coated) paper or on solid polyester. The paper base of resin-coated papers is sealed by two polyethylene layers, making it impenetrable to liquids. Since no chemicals or water are absorbed into the paper base, the time needed for processing, washing and drying durations are significantly reduced in comparison to fiber-based papers. Resin paper prints can be finished and dried within twenty to thirty minutes. Resin-coated papers have improved dimensional stability, and do not curl upon drying